Madelyn Capozzi

EXPERIENCE

COMPETENCIES

Dark Matter Labs in Montreal, Canada & remote

Strategic Designer (Jan 2023 - present)

Drawing on a range of skills and capacities for various projects related to systems change.

Value Collective in Montreal, Canada

Development Crew (Jan - Dec 2022)

Co-led an initiative to support non-market work funded by the CMHC's housing supply challenge.

Art Souterrain in Montreal, Canada

Artist-in-Residence (Sept - Nov 2022)

Realized a participatory performance to foster playful experimentation for the CREER DES PONTS Residency.

The Office of Rules and Norms in Montreal, Canada

Creative Researcher (Nov 2019 - Sept 2021)

Co-produced research and workshops to explore the potential of artsled decision-making.

Fellow (Jan - Aug 2021)

Co-organized a series of public interventions critiquing the financialization of cities for the Shock Value Fellowship.

The Leonard and Bina Ellen Art Gallery in Montreal, Canada

Design Resident (Feb - May 2021)

Co-produced a web-based research project on mining for the Expanding Exhibitions Residency.

IDEAS-BE - Integrated Design, Ecology, Art and Sustainability for the Built Environment in Montreal, Canada

Research Assistant (Nov 2019 - Nov 2020)

Produced a range of graphics and visual communication materials.

Concordia University Centre for Creative Reuse in Montreal, Canada

Research Resident (Nov 2019 - March 2020)

Researched and visually communicated findings on material excess for the Material Lifecycle Research Residency.

Mitacs + Impact Hub Lausanne in Lausanne, Switzerland

Research Fellow (May - July 2019)

Research-creation on the topic of government co-creation funded by the Mitacs Globalink Research Award.

DESIGN

Strategic, visual, web, publication

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RESEARCH

Design research, interviews, mapping

___ WRITING



Articles, essays, stories, scripts

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FACILITATION

Collaboration, co-creation, workshops

· · · · · · ENGAGEMENTS

ART

Visual arts, creative writing, performance, social practice

INTERESTS

Relationality, feminist philosophy, psychology, play

PRESENCE

Community organizing, mutual aid, Indigenous resurgence

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Entremise in Montreal, Canada

Design Intern (May - July 2018)

Produced a range of graphics and visual communication materials.

The Dish Project in Montreal, Canada

Designer (Sept 2017 - May 2018)

Produced graphics and communication materials, community events and workshops.

Two Hat Security in Kelowna, Canada & remote

Marketing Coordinator (Sept 2015 - March 2017)

Produced web copy, applied for grants, and helped organize PR campaigns.

Magnus Personnel in Vancouver, Canada & remote

Recruiter (July 2013 - Sept 2015)

Assisted with talent acquisition for clients in technology and media.

in.site conference: collaborative sustainability across the fine arts in Montreal, Canada

Panel speaker (Sept 2022)

Invited speaker for the panel "Co-cogitate: Group Provocations on Sustainability."

Canadian Science Policy Conference in Montreal, Canada & remote

Panel speaker (Nov 2021)

Invited speaker for the panel "Towards Empathic Cities."

Attending to Futures in Köln, Germany & remote

Presenter (Nov 2021)

Presenting the project "Inviting Future Generations into Future Generations."

_____ EDUCATION

Concordia University in Montreal, Canada

BFA, **Design** (Sept 2016 - Apr 2020)

University of Applied Sciences Utrecht in Utrecht, Netherlands

Co-Design Studio [international exchange] (Sept 2018 - Jan 2019)

University of Victoria in Victoria, Canada

Visual Arts + Creative Writing [transfer] (Sept 2013 - Apr 2016)

TECHNICAL

Adobe Illustrator Adobe InDesign Adobe Photoshop

HTML, CSS, Javascript Adobe Premiere

Adobe AfterEffects
Blender 3D

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English (native)
French (conversational)
Spanish (beginner)

dual resident



SPEAKING ENGAGEMENTS





Colonial place-names are used here for legibility. I acknowledge that many of the places I have dwelled rightfully belong to Indigenous nations such as the Coast Salish peoples of so-called British Columbia and the Haudenosaunee and Anishinaabeg of so-called Quebec.